

MELISSA HURST

AEA • SAG • AFTRA
212.978.8521 (S)

Ht.: 5'5" Wt.: 125
Hair: blonde Eyes: blue

TELEVISION

LAW & ORDER	Ms. Weston	NBC
GUIDING LIGHT	Mrs. Chitwood – R.J.'s Nanny (Recurring Role)	CBS
GUIDING LIGHT	Nun	CBS
MURDER SHE WROTE	Anna	CBS
ALL MY CHILDREN	Gladys	ABC
ONE LIFE TO LIVE	Eve Gardner	ABC
AS THE WORLD TURNS	Ms. Jones	ABC

FILM

LOVE IN 3 MINUTES	Dr. Cambrini	Spike Lee, Creative Consultant; Liz Anwar, Dir.
HEAR NO EVIL, SEE NO EVIL	Carla	Elyse Rosenberg, Dir.
SIMPLY BECAUSE	Susan	Leon Falk, Dir.

AWARD-WINNING OFF-BROADWAY

THE HOUSEGUESTS by Harry Kondoleon Obie Award – Best Play	Gale	Theatre For the New City
A WALK ON LAKE ERIE by Heather McCutchen Kennedy Center New American Plays Award	Ann	HERE, Randy Rollison, Dir.

NEW YORK PREMIERES

CAUSE CELEBI! (with Charles Busch, Marylouise Burke)	Loni Anderson, Kathie Lee Gifford, Gladys Knight	The Public Theatre/Joe's Pub., Fez
THE FOWL SEDUCTION	Ruth	Ensemble Studio Theatre
ONE NECK (with Allison Janney)	Patina	Atlantic Theatre Company
DARK RIDE by Len Jenkin (with Will Patton, Bill Sadler)	Margo	Soho Rep
INDELIBLE FLESH by Deb Margolin	Jane	Dixon Place
HALF OFF by Harry Kondoleon	Suzanne	Theatre For the New City
AMERICAN CAMERA	Alice	Lincoln Center-Bruno Walter
LAWLESS WILLIAM	Jude	La Mama
ENTER THE GREEK	Audrey	West Bank Cafe
SPYZ	Donna	The Workhouse Theatre
BABY LOVE by Melissa Hurst	One Person Show	Phil Bosakowski at Primary Stages, Lark Theatre, BACA, Manhattan Theatre Source

REGIONAL

DARK AT THE CENTER by Deborah Savadge (with Reathel Bean)	Jane	Theatre Fest, Montclair, NJ
LOVE AND WORK by Deborah Savadge	Margot	Woodstock Theatre Company
LIFE IN THE TREES (with Josh Brolin)	Carolyn	GeVa Theatre
WHO'S AFRAID OF VIRGINIA WOOLF?	Honey	Pittsburgh Public Theatre
PRESENT LAUGHTER by Noel Coward	Joanna	Dorset Theatre Festival
GO BACK FOR MURDER by Agatha Christie	Lady Melksham	Dorset Theatre Festival
HOW THE OTHER HALF LOVES by Alan Ayckbourn	Teresa	Dorset Theatre Festival
THE FOREIGNER (with Marylouise Burke)	Catherine	Dorset Theatre Festival
BODY PARTS OF MARGARET FULLER	Cleopatra	McCarter Theatre
NO STRANGER	Faye	Philadelphia Festival Theatre, Gloria Muzio, Dir.
DRACULA	Lucy	Missouri Repertory
THE HOUSE OF BLUE LEAVES	Corinna Stroller	Missouri Repertory
HAPPY END	Sister Mary	Capital Rep
STEEL MAGNOLIAS	Shelby	Repertory Theatre of St. Louis
DALLAS DIRECTING COLLOQUIUM	Acting Company	Margo Jones Theatre, Dallas
BABY LOVE by Melissa Hurst	One Person Show	Joseph Chaikin, Marxhall Mason, Adrian Hall, Dirs. Rochester Opera House, Woodstock Theatre Co., Dorset Theatre Festival, Penguin Rep

TRAINING

NYU Tisch School of the Arts, Graduate Acting – Olympia Dukakis, Kristin Linklater, Ron Van Lieu; SMU Undergraduate Acting